

EDCI 336: Inquiry #6

A SHELF OF LOVED BOOKS



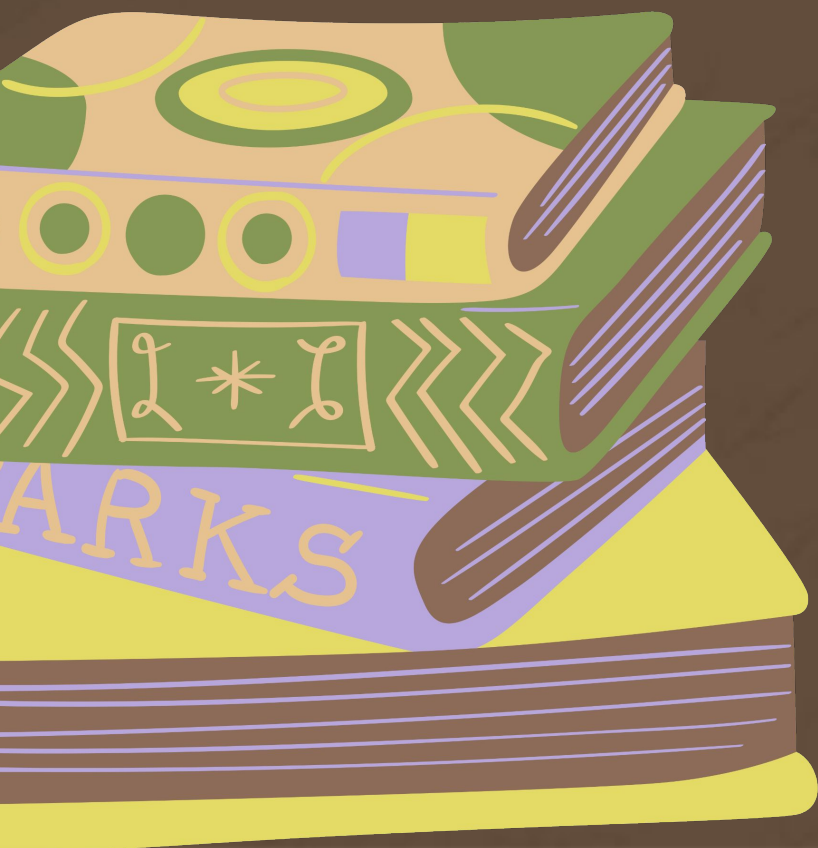
In this post...

Purpose

Books

Tools


What I learned!



A large, ornate brown flourish with symmetrical scrollwork and floral motifs frames the top and sides of the page.

Purpose

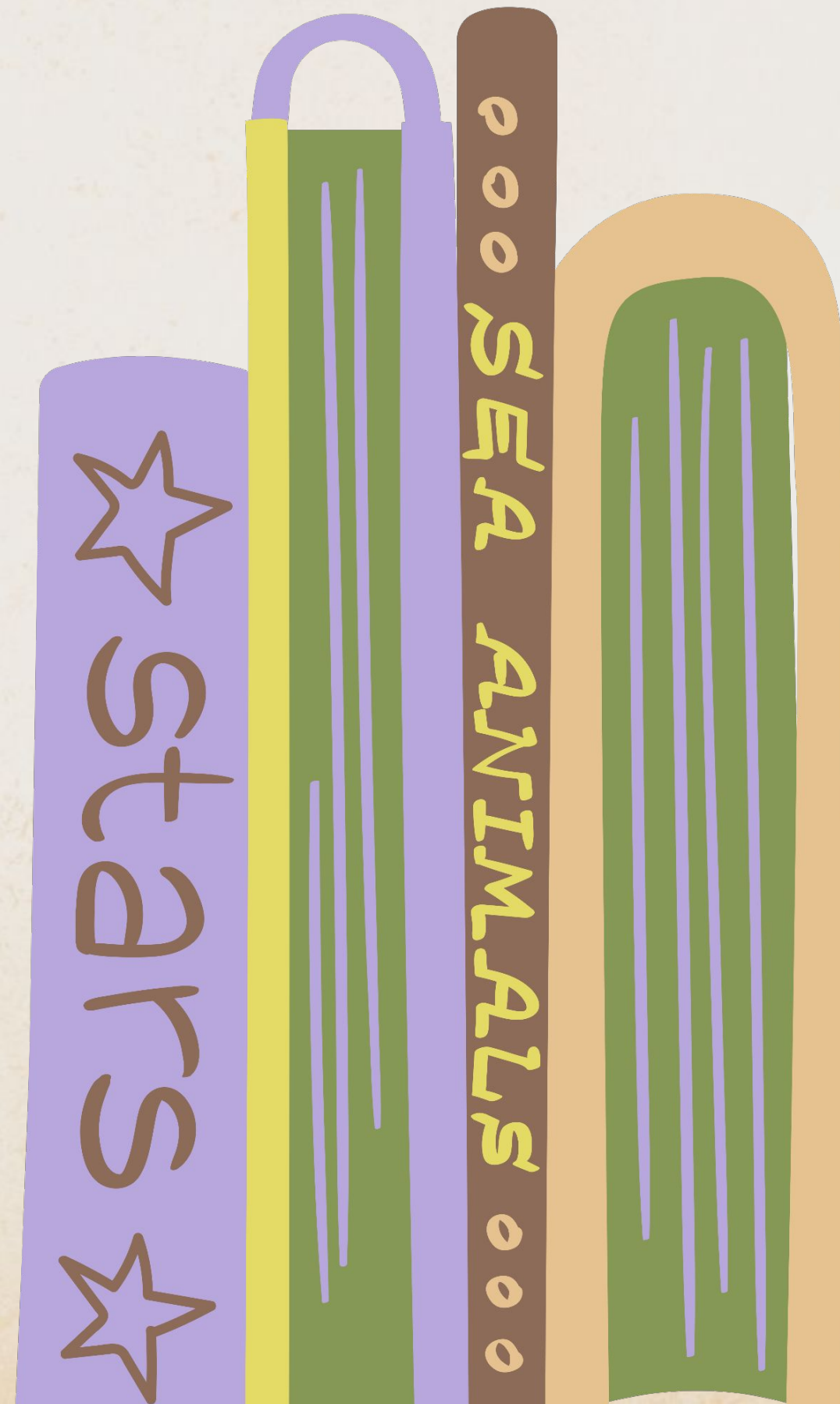
For this post, I wanted to create a visual collection of some of my loved books from either my own school-age memories, or books for school-aged children I've found recently. I thought creating this, as a digital "shelf," would both be a fun organization tool, as well as a practice exploring presentation types. Also, a shout-out to SlidesCarnival! :)

A stylized illustration of a stack of books in the bottom right corner. The top book is open, showing yellow pages with blue horizontal lines. Below it are two closed books, one green and one brown, both with yellow spines.

LET'S BEGIN

For each of the following slides, I'll divide some books into grade levels that I think they'd work well for :)

With each, I'll also add a summary of the book and some curricular connections.



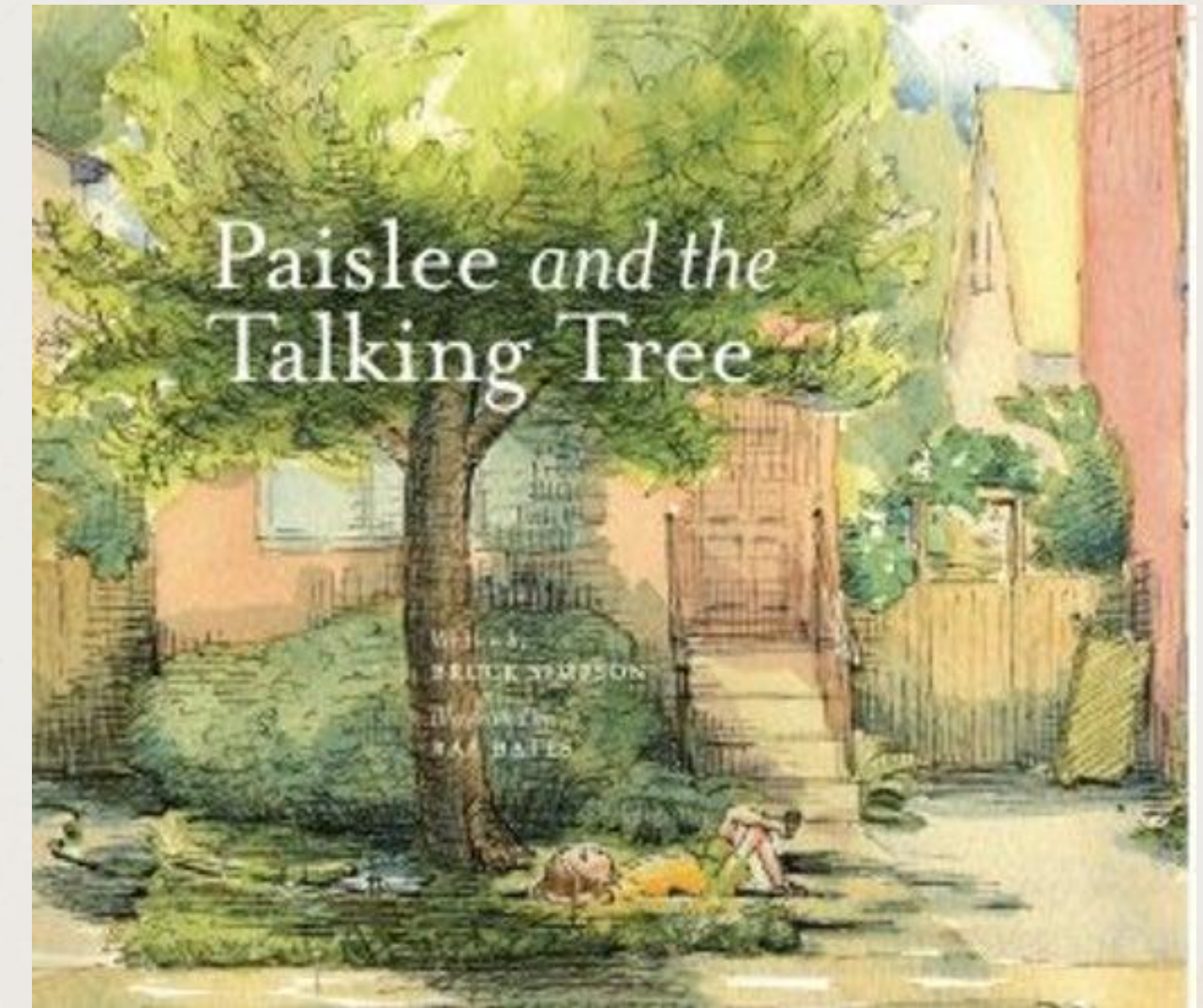
Kindergarten

Paislee and the Talking Tree

by Bruce Simpson, illus. by Rae Bates

From the [King W. Books website](#), “A little girl discovers that her neighbour's tree has always been her friend! Their relationship is a beautiful mix of trust, care and humour. It's an adventure that's waiting for everyone who listens and is so close to home! We are excited to have this beautiful picture book by local writer, musician and teacher Bruce Simpson. Illustrations are by the amazing Rae Bates.”

[Read-aloud here!](#)



BC Curriculum Connections

Science K:

- “Plants and animals have observable features.”
- “Experience and interpret the local environment.”
- “Basic needs of plants and animals.”

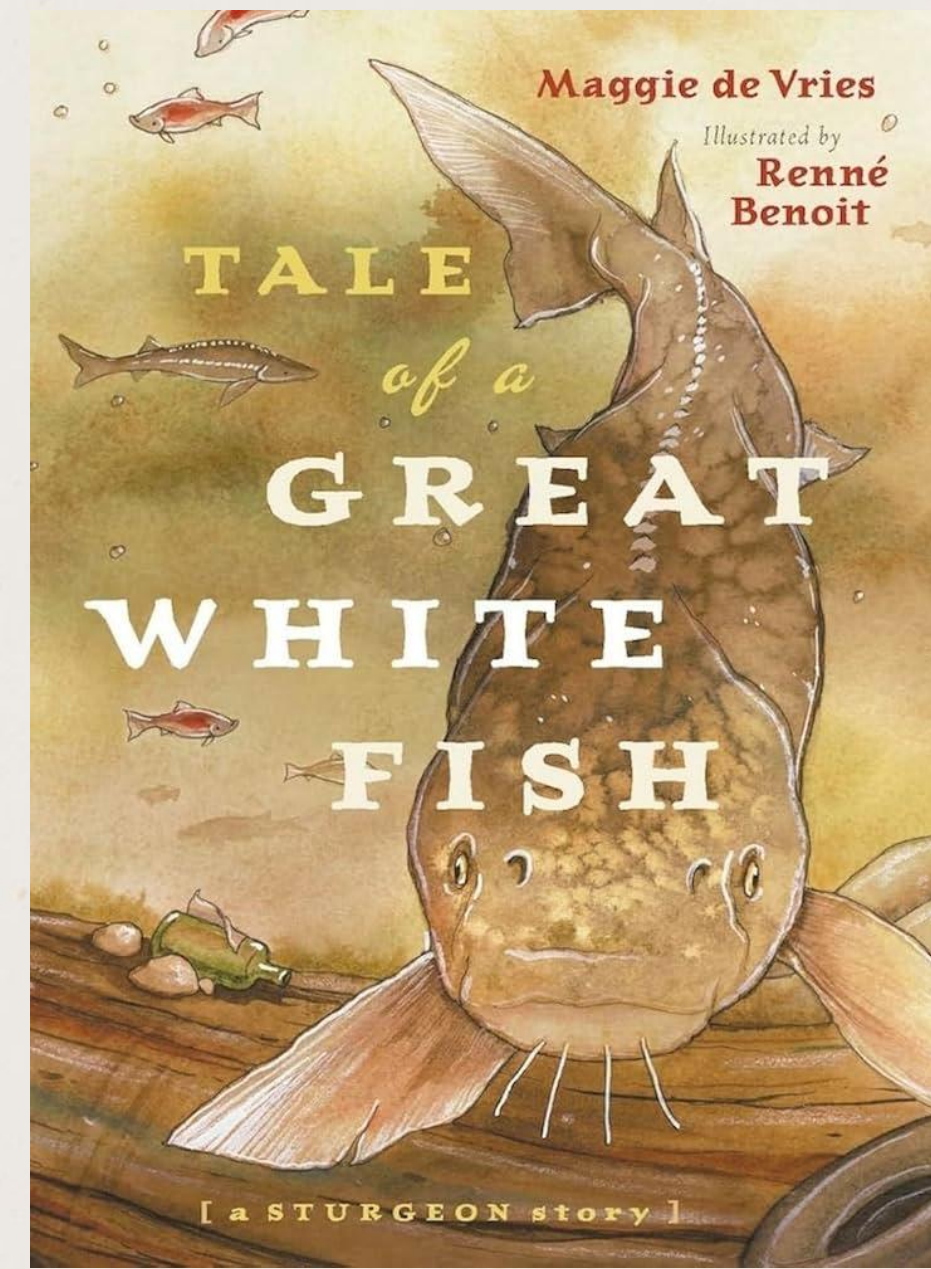
Grade 1

Tale of a Great White Fish: a Sturgeon Story

by Maggie de Vries, illus. by Rennee Benoit

From the [Greystone Books website](#), “Many times in her 177 years, Big Fish has come close to death. Stalked by panners in the gold rush, nearly crushed in 1913's rockslide, almost stranded when the lake drained into the river in 1924, and threatened by a mysterious disease in the 1990s, Big Fish has somehow survived. She's led sports fishers on a merry chase, managing to escape their hooks—so far. Maggie de Vries's poetic text and Rennee Benoit's gorgeous watercolors capture all the danger and fascination of Big Fish's underwater world.”

[Read-aloud here!](#)



BC Curriculum Connections

Science 1:

- “Living things have features and behaviours that help them survive in their environment.”
- “Consider some environmental consequences of their actions.”

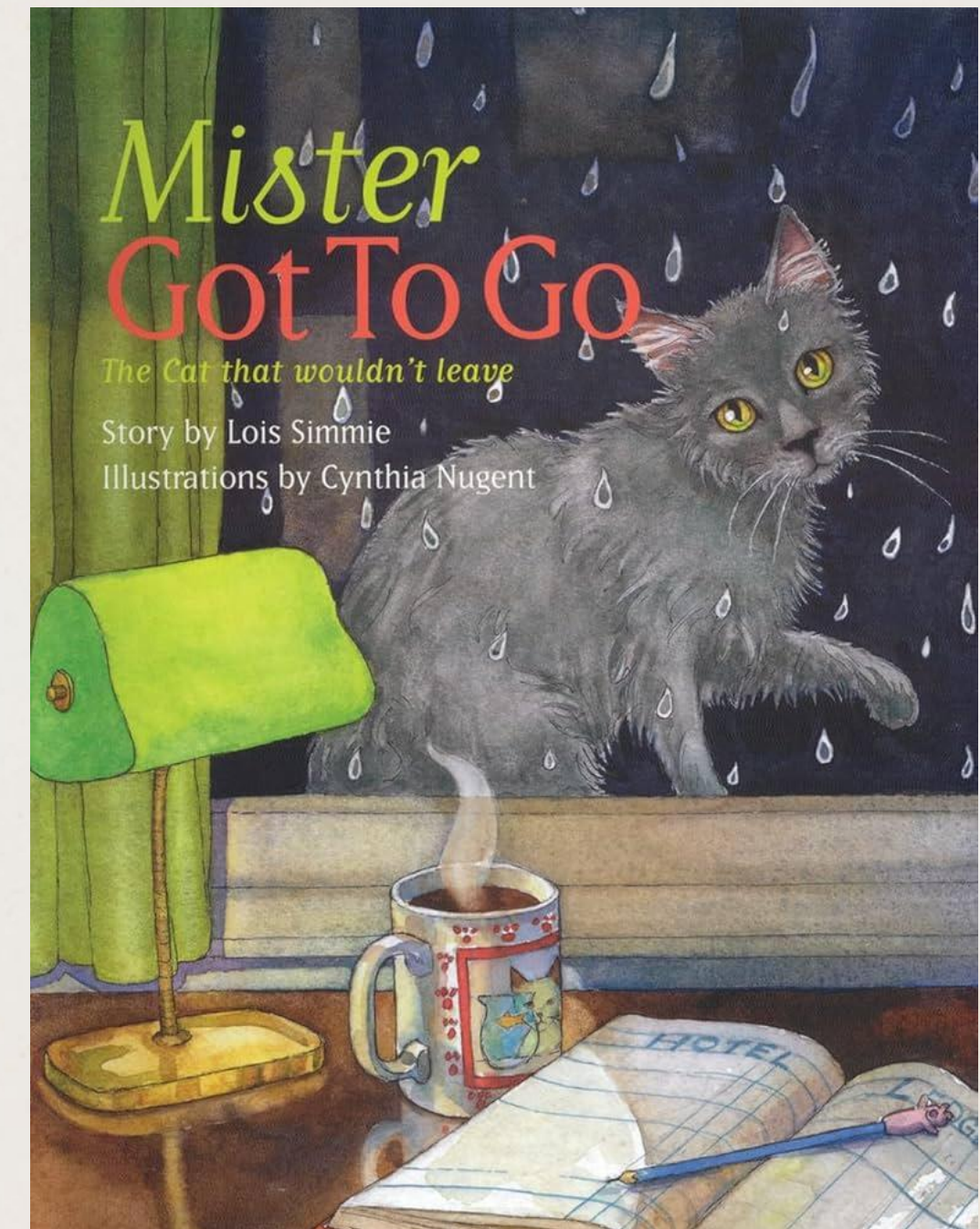
Grade 2

Mr. Got to Go

by Peter Brown

From [Massy Books's website](#): “On a dark and soggy night, a bedraggled cat finds its way into the ivy-covered Sylvia Hotel in Vancouver's fashionable West End. Before long, Mister Got To Go has become not only a fixture at the hotel but a valuable employee.”

[Read aloud here!](#)



BC Curriculum Connections

English 2:

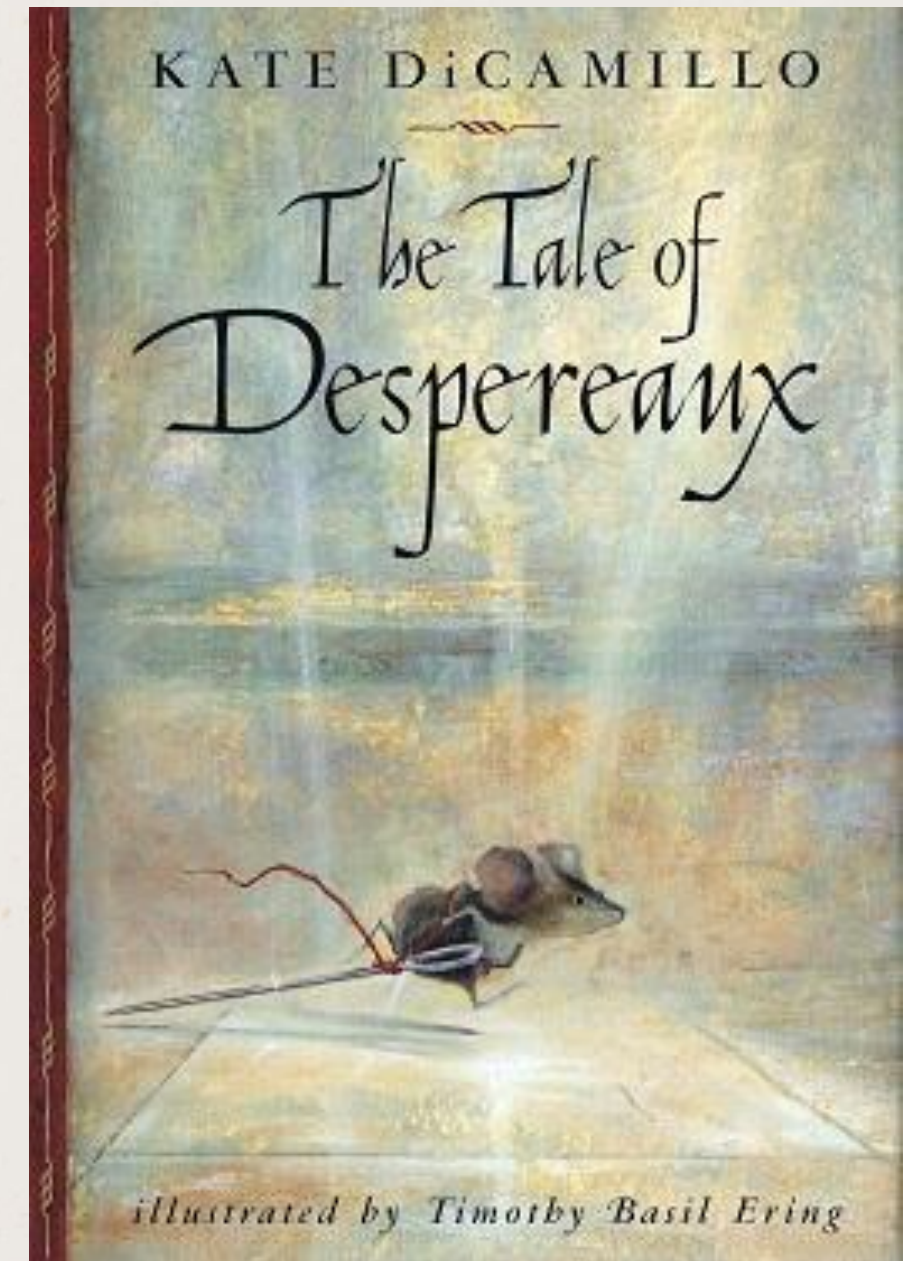
- “Stories and other texts connect us to ourselves, our families, and our communities.”
- “Everyone has a unique story to share.”

Grade 3

The Tale of Despereaux

by Kate DiCamillo, illus. by Timothy Basil Ering

From [Kate DiCamillo's website](#), “Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other’s lives. And what happens then? As Kate DiCamillo would say: ‘Reader, it is your destiny to find out.’”



BC Curriculum Connections

English 3:

- “Stories can be understood from different perspectives.”
- “Use personal experience and knowledge to connect to text and make meaning.”

Grade 4

The Wild Robot

by Peter Brown

From [Scholastic Canada's website](#): “When robot Roz opens her eyes for the first time, she discovers that she is all alone on a remote, wild island. She has no idea how she got there or what her purpose is—but she knows she needs to survive. After battling a violent storm and escaping a vicious bear attack, she realizes that her only hope for survival is to adapt to her surroundings and learn from the island's unwelcoming animal inhabitants. As Roz slowly befriends the animals, the island starts to feel like home—until, one day, the robot's mysterious past comes back to haunt her.”



BC Curriculum Connections

Science 4:

- “All living things sense and respond to their environment.”

English 4:

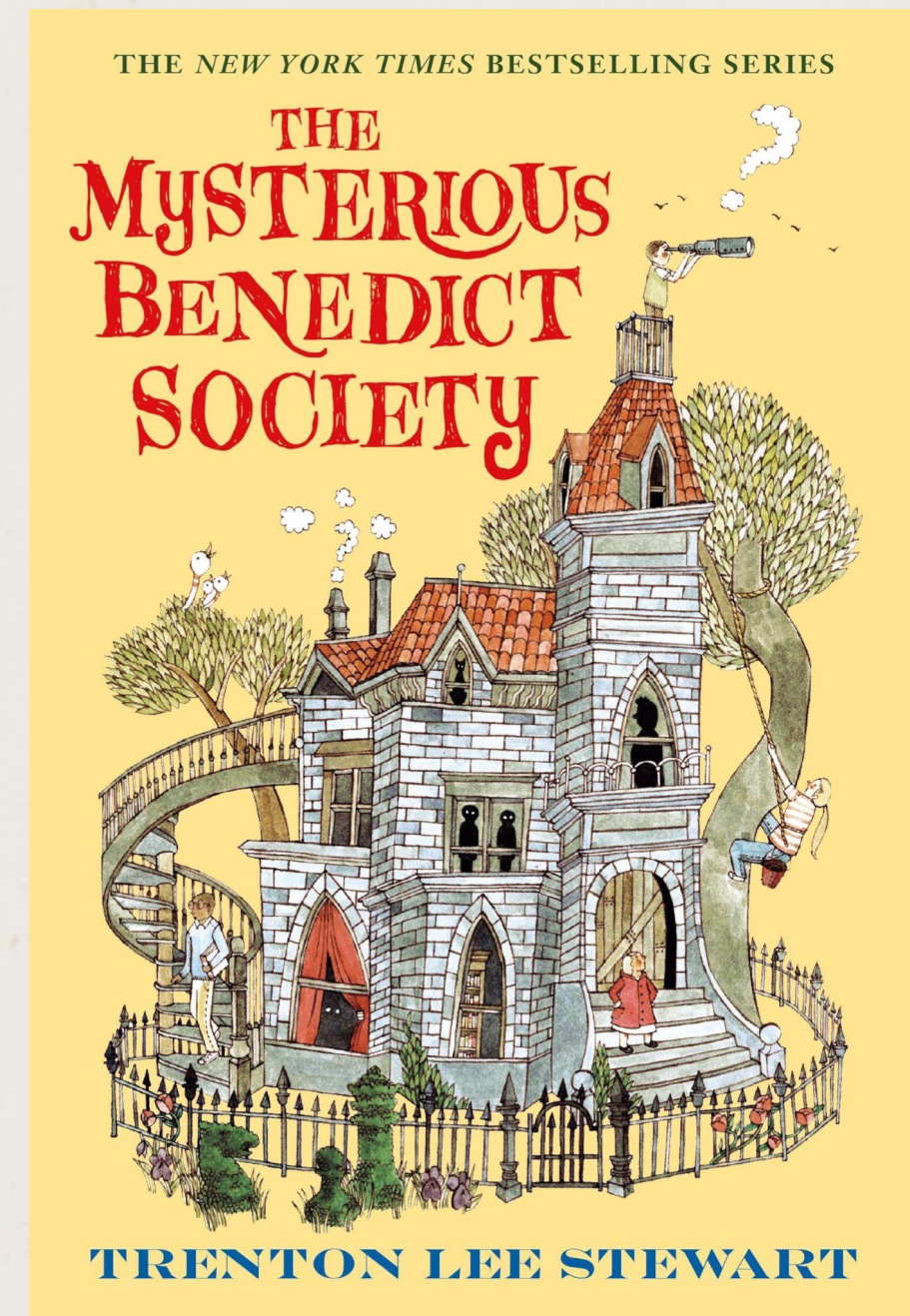
- “Texts can be understood from different perspectives.”

Grade 5

The Mysterious Benedict Society

by Trenton Lee Stewart

From the [Mysterious Benedict Society website](#): “Are you a gifted child looking for special opportunities?’ When this peculiar ad appears in the newspaper, dozens of children enroll to take a series of mysterious, mind-bending tests. (And you, dear reader, can test your wits right alongside them.) But in the end just four very special children will succeed. Their challenge: to go on a secret mission that only the most intelligent and resourceful children could complete. To accomplish it they will have to go undercover at the Learning Institute for the Very Enlightened, where the only rule is that there are no rules. As our heroes face physical and mental trials beyond their wildest imaginations, they have no choice but to turn to each other for support. But with their newfound friendship at stake, will they be able to pass the most important test of all?”



BC Curriculum Connections

English 5:

- “Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to guide inquiry and deepen understanding of text.”
- “Show an increasing understanding of the role of organization in meaning.”

Grade 6

The Barren Grounds

by David A. Robertson

From [Scholastic Canada's website](#): “Morgan and Eli, two Indigenous children forced away from their families and communities, are brought together in a foster home in Winnipeg, Manitoba. They each feel disconnected, from their culture and each other, and struggle to fit in at school and at their new home — until they find a secret place, walled off in an unfinished attic bedroom. A portal opens to another reality, Askí, bringing them onto frozen, barren grounds, where they meet Ochek (Fisher). The only hunter supporting his starving community, Misewa, Ochek welcomes the human children, teaching them traditional ways to survive. But as the need for food becomes desperate, they embark on a dangerous mission. Accompanied by Arik, a sassy squirrel they catch stealing from the trapline, they try to save Misewa before the icy grip of winter freezes everything — including them.”



BC Curriculum Connections

English 6:

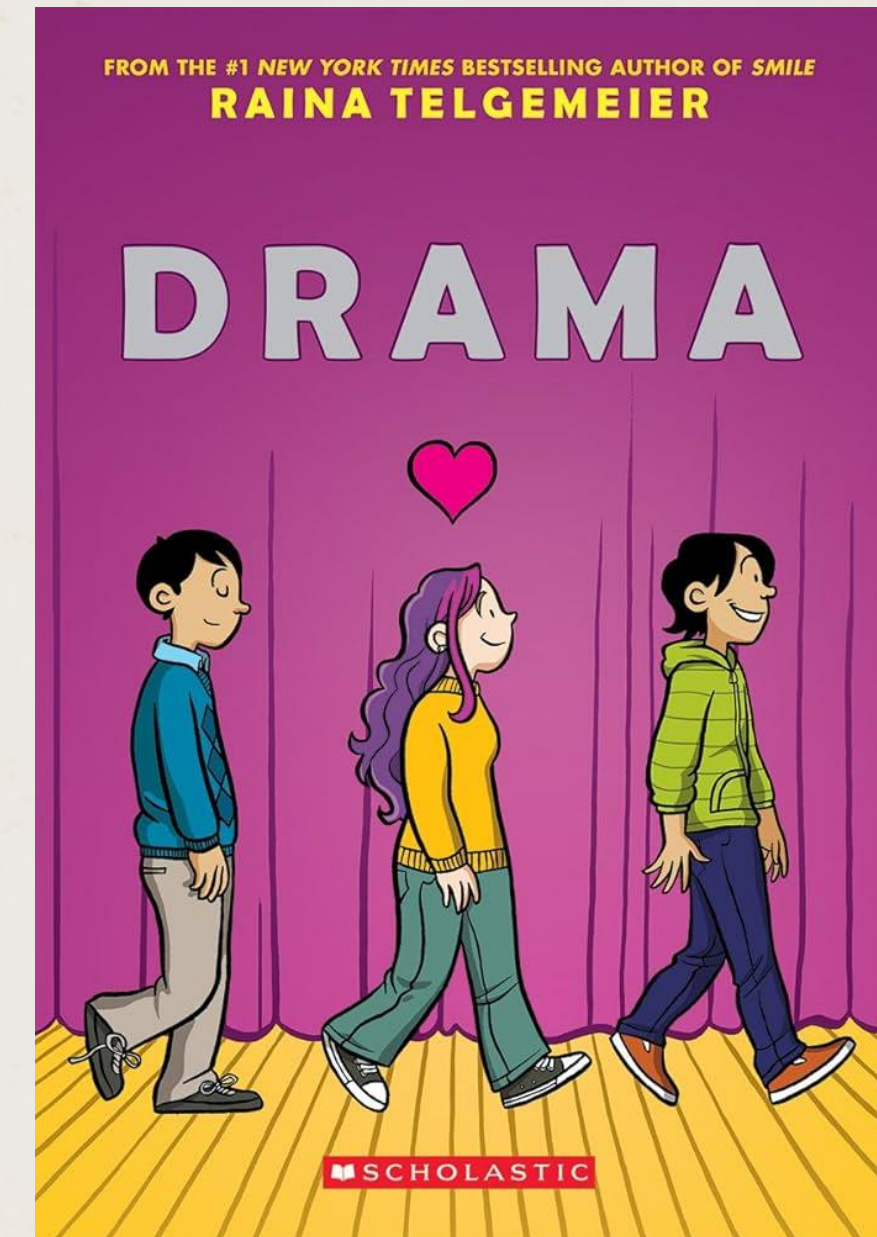
- “Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view.”
- “Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.”

Grade 7

Drama

written and illus. by Raina Telgemeier

From [Raina Telgemeier's website](#): “Callie loves theater. And while she would totally try out for her middle school’s production of Moon Over Mississippi, she’s a terrible singer. Instead she’s the set designer for the stage crew, and this year she’s determined to create a set worthy of Broadway on a middle-school budget. But how can she, when she doesn’t know much about carpentry, ticket sales are down, and the crew members are having trouble working together? Not to mention the onstage AND offstage drama that occurs once the actors are chosen, and when two cute brothers enter the picture, things get even crazier! Following the success of SMILE, Raina Telgemeier brings us another graphic novel featuring a diverse set of characters that humorously explores friendship, crushes, and all-around drama!”



BC Curriculum Connections

English 7:

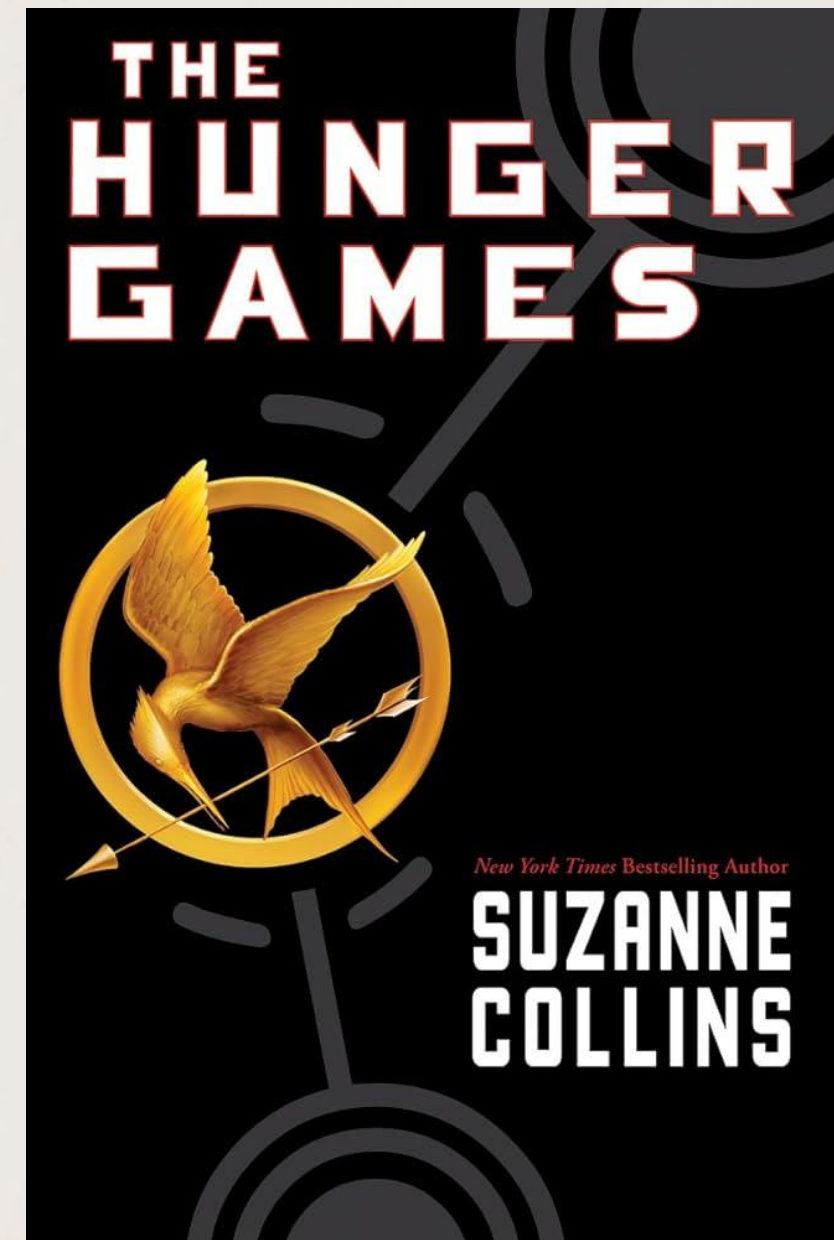
- “Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts.”
- “Recognize and appreciate how different features, forms, and genres of texts reflect different purposes, audiences, and messages”

Grade 8

The Hunger Games

by **Suzanne Collins**

From [Scholastic Canada's website](#): “Winning means fame and fortune. Losing means certain death. The Hunger Games have begun. . . . In the ruins of a place once known as North America lies the nation of Panem, a shining Capitol surrounded by twelve outlying districts. The Capitol is harsh and cruel and keeps the districts in line by forcing them all to send one boy and one girl between the ages of twelve and eighteen to participate in the annual Hunger Games, a fight to the death on live TV. Sixteen-year-old Katniss Everdeen regards it as a death sentence when she steps forward to take her sister's place in the Games. But Katniss has been close to dead before-and survival, for her, is second nature. Without really meaning to, she becomes a contender. But if she is to win, she will have to start making choices that weigh survival against humanity and life against love.”



BC Curriculum Connections

English 8:

- “Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.”
- “Texts are socially, culturally, and historically constructed.”
- “Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts”

Credits

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Happy designing!

